

There is
no vacation
from God.

The Folio

Volume XXI NO. 4

FONTBONNE HALL, BROOKLYN, N. Y.

June, 1963

May the Sacred
Heart of Jesus
protect us.

Bonnies Rove Far And Near

Two traveling events on the Font's agenda—the Senior's Washington trip and the boat ride to Rye Beach with the entire student body, brought to a close the last two months of the present school year at the Font.

Early on the morning of May 16, the Seniors mounted the buses, which had been chartered for the annual trip to Washington, and embarked on their three day holiday. The girls were accompanied by Sisters Inez Marie, Grace Devota, Rose Alacoeque Immaculata and Honorine.

In the nation's capital the girls observed the many sights including the National Shrine of the Immaculate Conception, the Smithsonian Institute and the Washington Monument. On Saturday evening, the buses returned to the Font bringing to an end the Washington journey of the class of '63.

They are the donors of the new American flag which was recently flown over the Capitol Building in Washington—a parting gift in memory of their class.

On Wednesday morning, May 29, the Juniors and Seniors from the Font and the Seniors from Brooklyn Prep ascended the gang-plank onto the boat, while the Freshmen and Sophomores from the Font and the remainder of Brooklyn Prep's student body mounted the buses, both of which were destined for Rye Beach. Upon arrival the girls and boys proceeded to Playland, Rye Beach's amusement park, where they enjoyed the many rides and fun houses.

This event was the second annual trip to Rye Beach sponsored cooperatively by both schools for the enjoyment of the student bodies.

Mr. Shaw Visits Bonnies' "Shore"

On April 26 at two o'clock in Fontbonne's auditorium, Miss Hickey dramatized George Bernard Shaw's "Pygmalion" for the student body.

Miss Hickey, in presenting a play, takes all the characters parts. By the different fluctuations and intonations of her voice, the audience is able to distinguish who is speaking.

"Pygmalion" has three main characters: Professor Higgins, Eliza Doolittle, and Colonel Pickering. Miss Doolittle, a Cockney flower girl, seeks Professor Higgins' help in order that he might teach her correct English. Success comes when Eliza passes as a princess at a royal ball.

Girls Enjoy A Day Out

On May 4 many members of Fontbonne Hall's faculty and student body spent a holiday at the Academy of St. Joseph at Brentwood, Long Island. The girls boarded three buses at 9 a.m. to begin their journey. Transportation was supplied by three buses which left Fontbonne at 9 a.m.

Upon reaching their destination, the Sisters and girls occupied themselves by walking around the spacious grounds and by visiting members of the convent. They met again Sisters who formerly attended Fontbonne Hall.

For those interested in more athletic recreations, volleyball and basketball competitions were held, as well as relay races. The basketball games were in two divisions — varsity and non-varsity. In the varsity division a trophy was won by ten Fontbonne girls. Ten other students won pins in a relay race. An additional attraction was square dancing.



Denise Askin, Anna Martini and Joyce Thomas interview Shakespearian actor, Geddeeth Smith

Play Amuses Alert Critics

A long awaited event for juniors and sophomores took place on Friday, May 17. Their destination was the Shakespearean Theatre at Stratford, Connecticut. The girls left Fontbonne Hall at seven-fifteen accompanied by Sr. Mary Martin, Sr. Barbara Frances, Sr. Joseph Roberta, Sr. Maria George, Sr. Patricia Marie, and Sr. Marie Lalande. After much eating, singing, and chatter the theatre was finally sighted at ten o'clock. Then all the Bonnies disembarked to visit the grounds and then to enter the theatre to see the play "Comedy of Errors." After the performance there was a discussion period in which the audience asked questions pertaining to the play and the theatre itself. Following this the girls walked around the grounds and some were fortunate enough to meet several actors. Everyone then boarded the bus for their return trip and arrived in Brooklyn at five o'clock.



Sister Inez Marie addresses the graduates.

Dear Girls of This Class of Sixty-three,

You must know all my wishes and admonitions. But then you (of necessity), were always going to tune in again and hear them repeated, if need be. Now you won't be present for my humble broadcastings, so I have to endeavor to leave with you some of the urging and interest that I have often tried to convey.

You have accepted and respected, if not actually relied on, your teachers for guidance and instruction; — on your parents for support, advice and understanding. Before long, people will be depending on you; you will be left more to your own resources; your destiny will be more in your own hands. We hope and pray you will shape that destiny in such a manner as to satisfy your own better self, gratify your parents and teachers and, above all, to please Almighty God.

Shaping a destiny takes hard work. Because of your nature, however, each must find a creative, constructive outlet for the powers of body and soul, with which the Lord entrusted her. Failure to use your talents is to cheat yourselves. The great artist Leonardo DeVinci put it well when he said: "Iron rusts from disuse, stagnant water loses its purity and in cold weather becomes frozen; even so does inaction sap the vigors of the mind." Solid old truths are often belittled in the present age, and anyone who subscribes to them has to be stouthearted. Group persuasion is powerful, and too many young people settle for peer approval rather than conviction, regardless! All too soon, however, there is a shifting of companions, and those whose approval you sought at the sacrifice of your better judgment, are replaced by more permanent companions, — life companions, and the power you released in developing your abilities, is repaid. There is satisfaction and happiness. Thomas Jefferson wisely remarked "The fortune of our lives depends on employing well the short period of our youth".

Girls, you will agree, I am sure, that when you deserved commendation, I gave it. Recently on our Washington trip you carried to the Shrine, to the White House and to the other public places we visited, a pleasing image of the Fontbonne girl. Go out now and undertake your new role, proud and confident. May I offer you this prayer of trust:—

Jesus, when I grow discouraged
and my way I can not see,
strengthen Thou, my tired spirit,
help me, Lord, to trust in Thee!
Pity me in my impatience,
bid my restless fears to cease.
When life's storms around me gather
send my anxious heart Thy Peace.
Devotedly in the Lord,
Sister Inez Marie
for all the Sisters at Fontbonne.

Tearful Grads Reach Threshold Of Maturity

The one hundred thirty-one departing Bonnies proceeded slowly down the aisles of Xavierian High School's auditorium on Sunday night, June 23. Their procession in street-length dresses, each graduate carrying the traditional bouquet of American roses, was accompanied by the school orchestra playing "Pomp and Circumstance" under the direction of Sister Mary Admirabilis.

The program was opened by Barbara Lake, the salutatorian, who was followed by Georgene Bertolotti, the class valedictorian. Monsignor Weist, pastor of Saint Patrick's Parish, presided at the solemn ceremony while Father Jerome Lynch, of the same parish, awarded the diplomas. The guest speaker was Father John G. Bals of Catholic University and formerly of Our Lady of Lourdes Parish.

Seniors who had evidenced outstanding scholastic achievements throughout their years at Fontbonne were awarded medals in religion, English, language, mathematics, science, and music. Honor students and scholarship winners received special recognition.

The graduating class gave a rendition of "To Christ Our King" accompanied by Kathleen Kivlehan on the piano.

The girls' dignified processional down the aisle symbolized their journey of four years through high school. Upon receiving their diplomas they grasped the keys to future life. They were no longer part of the student body but members of the great Fontbonne Alumnae which has branches in all walks of life. These one hundred thirty-one dewey-eyed graduates separated from their Alma Mater to enter many various fields of endeavor. They carry the light of their training and Faith to every aspect of life and shine forth in the world as spirited Catholic young women.



Three little maids from Titipu — Pat McMurrer, Helen Maliska, Lucille Dunne.

Talent Emanates From Auditorium Stage As Girls Present The Famed Mikado

On the 26th and 27th of May, the Font's gymnasium took on the aura of Broadway when its Glee Club and Orchestra combined forces to present its adaptation of Gilbert and Sullivan's "The Mikado".

Toiling under the able direction of Sister Mary Admirabilis, the play was in production since January.

The main characters included: Juniors — Anna Martini as Nanki-Poo, and Lorraine Gallo as Pish Tush; Sophomores — Irene D'Onofrio as Ko-Ko, Helen Maliska as Yum-Yum, Diane Rivers as Poo-Bah, Patricia McMurrer as Pitti-Sing, Lucille Dunne as Peep-Bo, and Patricia DeBella as the Mikado. Freshman — Elizabeth Castellano played Katisha.

Musical accompanists to soloists were Kathleen Kivlehan, Marie Misiak and Elizabeth Furey.

The production included "The Wandering Minstrel", Anna Martini soloing, "Our Great Mikado", soloist Lorraine Gallo, "Little List", "Tit Willow", and "Lord High Executioner" with Irene D'Onofrio soloing, and "Miya Sama", the entire cast.

Freedom Is A Light Keep It Ever Bright

We, the Gallant Women, in Order to establish Justice, insure academic tranquility, provide for our personal defense, do ordain, hint, suggest, beg, beseech, implore, plead to establish this Constitution for the United Greats of America. (Fontbonne Chapter).

Article I — Executive Department

Since we consider Sister Inez Marie to be on our side we wish her to be our entire governing body until death or Mother Superior do us part.

Article II — Legislative Department

The S.S.L. are our guards, we shall not have false guards before them. They are to maintain themselves as an advisory body and should be chosen on the basis of personal worth rather than amenable tendencies.

Article III — Judicial Department

As rational beings we claim the right to maintain opinions on the fairness of faculty rulings since our courts have no jurisdiction and serve a purely "fuse" function. They are safety valves wherein can be voiced complaints that must be stemmed off to avoid a power failure.

Article IV — Inter-Faculty Relations

Overlapping authority is hereby expressly forbidden. In one of our more effective courses we learn that two objects cannot occupy the same place at the same time. Well, one girl cannot obey two orders simultaneously.

Article V — Miscellaneous

Section I — There are twenty-four hours in each day. The Faculty cannot legislate an increase in this number.

Section II — All students are created equal and none should be discriminated against because of advanced placement.

Section III — Teachers who impose two week limits on long-range assignments are allotted two weeks to correct them.

Article VI — Ratification

Ratification must be by unanimous consent of the faculty. (Well we can dream, can't we?)

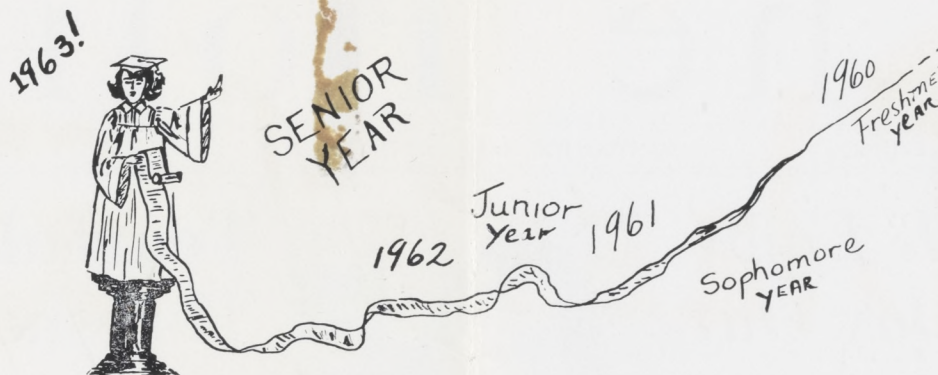
Seniors Smile Despite Tears

"June's coming; graduation's near." With these words the Senior members of the Varsity and Cheerleaders sang farewell at the last game on April 26. This is the beginning of the end for the graduates of 1963. The boatride, the blossoming of the cherry tree, the Washington trip, the Senior Luncheon — each of these makes us realize that our days at Fontbonne are numbered.

It is hard for us at this time to see the "good" in "good-bye". Life is all too short to try to cling to the past. The memories that we have of Fontbonne Hall will always be cherished in our hearts. Here we spent four of the most important years of our lives. Here we were encouraged, taught, and loved. Here we made the friends that will be ours for a lifetime. Here, too, we encountered a few "friendly enemies", important people in their own right, because putting up with them strengthened our characters and made women out of us.

Armed with a good Catholic education, we, the Class of 1963, are preparing to embark on another stage in the long journey that is life.

Some of us may never meet again. So, to these members of our class we bid adieu and wish the best of everything. To all we say, "Thanks for the memories . . ."



Last Will And Testament

We, the Senior Class of 1963, being of sound mind and body, do hereby bestow and bequeath our estate to those whom we leave upon graduation from Fontbonne Hall.

To Sister Inez Marie, a very sympathetic principal, our sincere appreciation for the warm understanding she has shown us over the past four years.

To Sister Rose Alacoque, the memory of an unforgettable Mission Show, and the Liberty Bell.

To Sister David Miriam, a 16mm. movie projector and the complete film and sound track of "The Law is the Law".

To Sister Grace Devota, a gold medal for an unfailingly sweet disposition.

To Sister Immaculata, a new, enlarged Publications Office with a built-in Refreshment Concession, for next year's yearbook staff.

To Sister Marie Lalande, a pass key to Xaverian's Physics and Chemistry labs plus some Metropolitan Accident Insurance.

To Sister Saint Martin, a life subscription to "U.S. News and World Report" a direct phone to the Information Booth at the U.N., and a wide broom for broad sweeps.

To Sister Barbara Francis, an automatic blackboard eraser and a secretary to mimeograph math notes.

To Sister Admirabilis, assorted Japanese fans and memories of singing lessons in typing room.

To Sister Maura Michaela, just one issue of the Folio brought out *on time*, and a pair of earmuffs in case of fledgling journalists as noisy as we were.

To Miss Pizzolato, an autographed picture of J.F.K., an assortment of liniments for devotion above and beyond the call of physical fitness.

To Sister Abigail, wall-to-wall rubber carpeting for the library and an unlimited supply of paper-back books.

To Sister Anna Loretto, future members of the Saint Joseph's Guild and memories of an unusual Junior Year in the Chapel Room.

To Sister Mary Martin, lots of customers for plastic name tapes.

To Sister Joseph Brendan, a year's supply of flashbulbs and several four-year old lab notebooks.

To Sister Joseph Roberta, all of the former Boosters' and Cheerleaders' uniforms to fill again next year.

To Sister Jane Marie, a performance of the Shakespearean Players done completely in Latin.

To Sister Maria George, a year's subscription to her favorite newspaper, "De News", and a picture of Benjamin Disraeli autographed by Richard Burton.

To Sister Antonietta, a full-time cashier and fifteen new can openers.

Psalm Of Strife

Tell me not with many grumbles
Love is but an empty dream! —
For the boy is dead who fumbles,
Since things are not what they seem.

This is real, this is earnest:
That their logic isn't straight.
What they give thou must returnest
Just assign their quirks to Fate.

Even though it seems that sorrow
Is their destined end or way,
They're really wishing that tomorrow
Finds you closer than today.

Months are long while youth is fleeting,
And their hearts, though stout and brave,
Sometimes weaken beats to bleating
For it's only love they crave.

Just stick to your own opinion
And do as you know you should.
Another's mind is his dominion;
Do not search it though you would.

Let us then be up and doing;
Things will work as God has planned.
If you'd triumph in pursuing,
Learn to always understand.

Georgene Bertolotti, 8-1

Advice With No Consent!

Now that graduation is approaching quickly and soon the statute of limitations will have run (so we cannot be tried for treason), we, the Graduating Class of 1963, the "Gallant Women", do humbly submit this list of improvements:

1. There should be a daily period devoted to each Bonnie's favorite activity. It could be called the "Hobby Hour", mainly because the "Hobby Forty Minutes" is not a catchy title.

2. Nelson should start a Driver Education Course for the Seniors. Its slogan could possibly read, "Let Nelson put you in the driver's seat!"

3. Daily periods should be limited to five minutes and intermission should be increased to forty minutes (a logical premise, n'est-ce pas?) .

4. Fencing, judo, and boxing should be added to the curriculum for purpose of self-defense (?) because "the birds is coming!"

5. Rasping period bells should be modulated and chimes used in their place. This would prevent further harassment of our jangled nerves.

6. A new and exciting foreign exchange student program should be introduced. Students from such alien lands as Xaverian, Brooklyn Prep, etc. should be given a chance to see what they are missing.

7. We should have a resident physician to take care of broken hearts, vernal inertia, and other such diseases. (Kildare or Casey will do. We aren't too fussy.)

8. "The Uniform of the Month Club" should be organized to further creative thinking and to offer fun and diversification to the student body. Just think of the thrill of awaking in the morning with the question, "What shall I wear today?"

The enforcement of these suggestions we leave to the Juniors. Good luck, you lucky "keeds"!!

Sacred Heart Gives Loving Hope To All

As June goes fleeting by with exams, Regents, and graduation, we should not forget the inhabitants of the Celestial Palace. Last month our hearts and minds were fondly turned to Mary. Now her Divine Son, in one of His most glorious roles, that of the Sacred Heart, visits our abode.

Which one of us has not experienced the serenity of spirit that comes when we entrust our daily problems to the Sacred Heart in a novena? Our Lord has told us, "Ask, and it shall be given to you" We should follow His advice now more than ever during the month devoted to His Most Sacred Heart. The smallest act of ours accomplished for His Love will not go unnoticed. Daily aspirations, meditations, and visits to the Blessed Sacrament may take only a minute, but they can reap rich rewards.



S — swimming and water skiing
U — under the sun
M — meeting new people
M — marshmallows and malteds
E — exercise, eating, exciting escapades
R — reading is a good form of relaxation
T — tennis 'n' trips
I — ice-cream, iced-tea
M — motor boats and Marines
E — everybody into the pool!!!



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It is June 23, 1973, and we are checking up on the Class of '63. 134 Bonnies graduated ten years ago today, and we want to see what they have done in the past decade. Sheila Andrews is now a "Woman in White" and Nancy Archer has become the maternal type, with six children. Pauline Atallah runs a day nursery (for Nancy's kids) while Janet Avenia is now the owner of a nation-wide chain of beauty parlors. Louise Belvedere is national director of the Red Cross, and Alice Benedetto works for Barbizon. Arlene Bennett owns a Drive-In Bank on Long Island, while Cathy Bergen has joined the ranks of the Mother's Club. Georgene Bertolotti was elected first woman dean of Harvard and Celeste Bianco has gone into the diamond trade. Vicki Blangiardo is a cruise nurse on the Queen of Bermuda and Mary Boza went into partnership with Arlene Bennett (I think they named it "Mitchell's"). Carol Brigio owns a popular ice cream parlor, and Pat Buccino is assistant manager of it. Jo Ann Burgess owns a cooperative apartment on Shore Road and Toni Calarco lives in it. Barbara Calvano earned her "Mrs." at St. John's, and Carolyn Capaldo now owns her own bookstore. Micki Carlucci wows them in her own Aqua Show as a surf-riding member of the "Sharks." She's an English teacher in the daytime. Lauretta Catanzaro owns a world famous riding stable. Her racing



Lullaby and good night—will our hair curl tonight?

colors are green on green. (Maybe she's Irish?) Pat Cioffi, a former "Miss Saint John's University," now commutes between Italy and New York, with her husband John. Claudia Comito is very happy ever since there was a big merger—it seems a certain fish store joined forces with the meat business, and they do a lot of commercial advertising through the studio of a close friend.

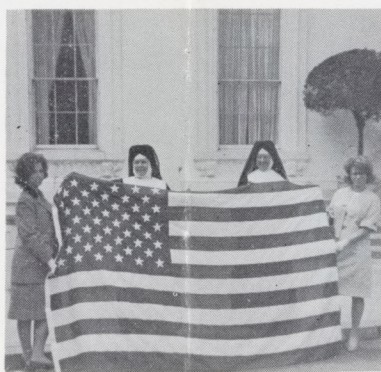
Pat Conlan has joined the Peace Corps. She taught physical fitness in South Vietnam. Rosemarie Conti has replaced Ann Sothern as T.V.'s number one secretary. Elena Corie finally made up her mind and got married. Their first two sons were named Christopher and Philip. Debbie Creighton owns a shampoo company—her secret ingredient is eggs. Maureen Croce is still recuperating from a certain pajama party. Cathy Cuite followed the footsteps of her political father and is running for Senator. Mary Ann Danielson is the former "downy duck" of Sopho-

more year. Since Nette D'Anna got contacts she's been busy having fun for ten years.

Carol Davella went into the real estate business. She bought Shelter Island. Donna Deanehan finally got her wish. She's been in Ireland for three years, where she's writing a book on folklore. Fran DeFontes has been in Kings County for several years, as a nurse, of course. Loretta DeLeo, Fontbonne's answer to the M-G-M lion, is a fashion designer and is now the design editor of "Seventeen". Louise Dell'anno—famous model of twentieth century. Emily DeMeo still can't control that Castle Walk laugh in the presence of her students. Anne DeSimone is still of the opinion that "They're so immature." Susan Ditore has competed with Ben Casey and won. Carol Doyaga—Do you really think violin strings and patients are getting along? Alice Dunn is a brave and loving elephant trainer. Virginia Fahey is our newly dressed Florence Nightingale. Nancy Favitta has been seeing her psychologist as usual. Theresa Favitta is still on a diet. Martha Ferrara has finally met her "dream" boy and guess what—he has the lead in "Oklahoma!" Mary Ann Ferrara has students who still get confused when she plays President. Mercy Anne Francke won the Nobel Prize for Physics last year. Amelia Frigenti is master of igloo education. Lorraine Friscia—mathematical numbers have made her dizzy after all these years. Camille Galbo—bright colors are in season and Camille is in black and blue, but little sister is still well and kicking. Lucille Gallipoli is having fun seeing Paul, but just can't seem to keep that nursing uniform clean. Arlene Galluccio is the first woman specialist to try to analyze the Flintstones! Carolyn Gennarelli keeps on asking "What time is it?" Stephanie Gerardi is a designer of madras diapers. Elaine Gorra is waiting for the Third Ave. Bus on 77th St. Eu-



JUNE 23, 1973



Sisters Honore and Rose Alacoe with two seniors display flag that flew over the capital for 24 hours.

genia Graff still goes to Glee Club on Wednesday. Ann Marie Graziano has changed her name to "Anna." Angela Grieco has her own T.V. show, "Angela's Nurses."

Janet Groth bought a "Ray" of sunshine. Linda Guarneri is perplexed—Who'll be sitting next to J.F.K.???? Maryellen Guerra is an airline hostess for Magic Carpets, Inc. Maureen Hildebrand has written "How to Catch Your Man Without His Knowing It." Pat Hines still has that palm tree. Anyone want one, cheap! Maureen Hoffman is Mrs. Foley. She and Francine have ten sets of twins between them. Karen Hudock is modeling for Nancy Taylor. Ann Marie Hudson plays basketball with her husband. One ball is marked "HIS", the other "HERS". Maureen Huguenin sold 1,000,000 copies of her new joke album. Elizabeth Hyde punches holes in Swiss cheese. Sandy Jerro is a big stockholder in Chocolate Snaps, Inc. Joanne Johnson is designing wigs and makes frequent trips on the "Victoria." Chris Kane owns Sponge Sham Poo Products. Ann Kenealy is America's First Lady of Efficiency. Suzie Kinscherf is happily married and is known as Mrs. Clarence (Sonny) Cafefree. Kathy Kivlehan is a combination Florence Nightingale and Liberace. Ilene Knudsen works in a factory, canning macaroni with mustard. Barbara Lake has become renowned for

her part in "Guy and Doll".

Lorraine Lamia keeps falling off horses and her ankle won't heal. Kathy Leone still hears, "You'd better believe it, Leon." Pat Lyons is President of "We Hate M.W. Fan Club." Nan Ly-saght invented noiseless sneezing pills. Cathy Madsen is top accountant for Mad Sen's, Inc. Lynn Marino is recovering from the wounds she got at the last game and on the class team game. Jamie Matera is secretary to Dion and Dr. Kildare. What will Donny say about that? Jane May is closing windows in St. Martha's. Mary Lee McAvoy is a grand-horse-mother. Her horse's daughter had a baby boy. Mary McCahill plays violin for Lawrence Welk. Marie McDonald resides at Park Ave. with her husband, Larry Galligan. Arlene McEnerney owns her own Cafeteria. She made Horn and Hardart go out of business. Kathy Melot is happily married to Artie and spends her time being a sea gull. Mary Messing loves those words, "Hey, KID MESSING!" Camille Miranda wonders if Bob McCaffery is related to John K. M. McCaffery. Deanna Mollo is currently playing the oboe at the Fontbonne Philharmonic. Margaret Nealon is now a legal driver even in New York City. Hildegard Nimke has replaced "Hunkley-Brinkly" with her own show "Hildey-Nimky." Margaret Nussbaum is the renowned lawyer defending Dr. Kildare for malpractice. Patricia O'Hara can be heard every night on station I.C.V. as "The D.J. with the weak stomach." Veronica O'Kane has abruptly left her basketball career to become an opera singer. Claire Onesti is offering her nursing services to any basketball player who needs them. Joanne Orlando has joined the Department of Sanitation and is currently known as the "Chief Garbage Collector at the Teapot." Andrea Pannone, after being turned down by every recording agency in the business, is offering her singing services for

free. Susan Parkes has married Gregory Peck; she goes for older men.

Theresa Patella still works in the bookroom at Fontbonne. Joan Pellicani is assisting Dr. Ben Casey on a severe case of spring fever. Adrienne Pernice is still the lead dancer in "Twinkle Toes and Co." Theresa Perrone is reentering the earth's atmosphere after 11½ years orbiting Mars. Alberta Piovano has joined the Navy to see the world? Lois Ann Porcella operates the car wash on Third Ave. Joan Purzner has given up her very very short secretarial career to get married. Mary Jane Regan has recently achieved fame for her discovery of a way to produce naturally blonde hair. Janice Rudolph still goes to Fontbonne; she just couldn't bear to leave it. Priscilla Russo is the "Prima Ballerina" in "The Lady with the Two Left Feet Ballet" Jo-Ann Ryan is now teaching ballet at her old Alma Mater. Joanna Salvio—poor kid, she still goes to the French Institute. Camille Santa Lucia is the proud owner of an Oscar for her starring role as "the voice in the back of the room." Rachel Schettino is the proprietor of "Madame Rachel's Fortune-Telling Salon." Nancy Schiavo is now starring in the T.V. Show "Private Secretary." Ann Marie Sena is a world renowned figure for her achievements in dream analogy. Elisa Sierra has joined the "Rodeo" as the "Girl



Hail! Hail! The gang's all here.

with the Golden Voice." (She sings?)

Santa Signoretto is secretary to the late John B. Fittipton and will give 1,000,000 dollars to anyone who needs it. Linda Spinelli is still crying about the last basketball game we lost. Martha Spinelli is chief tester of the "Consolidated Mirror Manufacturers" in New York. Edith Stark is still deciding between the U.S. Coast Guard and the Navy. Mary Lou Valleta has opened a bookstore, however, the books are not for sale; Mary Lou must read them all first. Tina Villano C.P.A. former "Miss Bike Rider of the Year" and is presently taking daily rides to Fort Sill. Kathleen Williams is still dreaming of the day she'll get married. Pat Wimsey has traveled West and has become a cowgirl. Loretta Woolsey is referred to by her students as the "Absent-Minded Professor" and "The Bull loose in a China Closet." Marilyn Worst besides being a devoted wife to Mr. Bill DeWitt has devoted her life to looking for her "Casti Con-nubi."

Best Wishes for a Happy Vacation